

CENTRO NACIONAL DE LAS ARTES

PRESENTA

**Transito\_MX 07 Festival**



C o n t e s t

Call for entry until  
**July 14th, 2017 by 17 h**  
(Mexico City local time)

Centro Nacional de las  
A r t e s / C D M X

[transitiomx.net](http://transitiomx.net)



C o n t e s t

**Call for entry until  
J u l y 1 4 t h**

The Transito\_MX Festival is a platform for technological and cultural practices that promotes and drives production, experimentation, research, and training on the connection between art, science, technology, and community processes. Its clearest expression is a biennial festival that has a strong presence worldwide. This festival is organized based on thematic triggers that are specific, relevant, significant, and prevailing to current situations. The first edition took place in 2005, and since then, each festival has had a specific theme. The theme for Transito\_MX 2017 will be “Energy / Sustainability / Environment.”

For the purpose of acknowledging the creation and production of arts that involve technological and digital media, and in order to open a window that gives an account for what art is doing nationwide and worldwide, the Ministry of Culture hereby announces the call for entry for the 7th Transito\_MX contest in the following awards:

#### **TRANSITIO\_MX AWARD**

Any Mexican or foreign artists over 18 years of age, or any groups and association that has to do with artistic production in technological and digital media, as well as for hybrid productions created from a mix between art, science, technology and community processes is eligible.

- First place: \$120,000.00 MXN (one hundred twenty thousand Mexican pesos 00/100 N.C.)
- Honorable mentions by the jury.

#### **TRANSITIO\_MX AWARD FOR YOUNG MEXICAN ARTISTS**

This is a call for all Mexican citizens living in Mexico or abroad, between 18 and 25 years of age (having reached this age range by the deadline for this call for entry), to participate with an



C o n t e s t

**Call for entry until  
J u l y 1 4 t h**

artistic production in technological and digital media, as well as with hybrid productions created from a mix of art, science, technology, and community processes.

- A \$40,000.00 MXN (forty thousand Mexican pesos 00/100 N.C.)
- Honorable mentions by the jury.

The award ceremony will take place during the Transitio\_MX 07 Festival, which will be held September 23rd-28th, 2017.



C o n t e s t

**Call for entry until  
J u l y 1 4 t h**

### **RULES TO PARTICIPATE**

**1.** The following may participate: any Mexican or foreign national artist over 18 years of age, and any group or association that has to do with artistic expressions that are related to technology, as well as any hybrid production created from a mix of art, science, technology and community processes that present a hypothesis and explore experimental processes (for example: interactive, sonorous, visual, generative, biological, molecular, electronic, narrative, illuminant, kinetic, spatial, public, performative, programmatic, educational, ludic, alternative, analytical, conceptual, relational, political, critical, open).

**2.** It is mandatory that all participants for the Transito\_MX Award for young artists to be Mexican citizens living in Mexico or abroad, and having reached the ages of 18-25 by the deadline of this call for entry.

**3.** You may compete or participate for only one award.

**4.** Participation is limited to one artwork per author or collective. In case a member of a collective individually presents an artwork, both projects will be automatically annulled.

**5.** All artworks registered shall be finished between the years 2015 and 2017, and shall be working and available for exhibit by the deadline of this call for entry.

**6.** It is necessary for all participating artworks to meet the following requirements:

- a)** They must be related to art, science, technology, and community processes, either conceptually and/or technically.
- b)** They must be of interdisciplinary and/or experimental nature.



C o n t e s t

Call for entry until  
J u l y 1 4 t h

**7.** The festival's theme is not criterion in order to be able to participate in this call for entry.

**8.** The official languages for the contest are Spanish and English. Artworks in other languages shall be subtitled or dubbed in any of the aforementioned languages.

**9.** All proposals shall be registered by their author. In case any of these proposals are presented by a collective, the collective shall appoint, for legal purposes, a representative who is also a member of the collective.

**10.** If the artwork is presented by an organization formally established as a Civil Society, it shall have a Registration Number (CLUNI, in Spanish), in compliance with the Federal Law for the Promotion of Activities Undertaken by Civil Society Organizations. This applies to organizations established in Mexico.

**11.** Documents will only be accepted as per what is established in this call for entry. No printed documents or any document sent by fax or any other electronic means will be accepted.

**12.** No artwork whose author is part of the Selection Committee is eligible to participate. Likewise, no public servant directly or indirectly involved with the terms established under Article 8, fractions XI, XII, XIV, and XXII of the Federal Law on Administrative Responsibilities of Public Servants, as well as with any other applicable law on the matter, or that have any relation with the jury, or anyone who is a blood relative or in-law thereof, may apply.

**13.** No middle or senior managers of any Administrative Department or of any Entity and Organization coordinated by



the Ministry of Culture may participate.

**14.** The registration process will only be valid after complying with the registration guidelines and procedures.

**15.** Any proposal that includes altered or forged documents will be eliminated. The person(s) held responsible for this will never again be able to participate in any call for entry by the Ministry of Culture.

**16.** When submitting the Entry Form, applicants shall agree to the rules to participate and the guidelines of this call for entry.

#### **REGISTRATION GUIDELINES AND PROCEDURE**

**1.** Registration shall be done entirely online at <http://transitiomx.net> and it will consist of the following stages:

**a)** The general rules to participate shall be read carefully and all information about the documentation required based on the proposal.

**b)** The Entry Form shall be filled-out and finished in one single session.

**c)** Links with the required information shall be included. Such links shall be available for access until the end of September 2017. The following platforms are recommended to upload the files: Google Drive, Dropbox, OneDrive, among other similar platforms:

- Current official identification, author's résumé, or each author's résumé, or legal representative or proxy's résumé (in case of formally established partnerships or non-profit organizations), INE or IFE (for Mexican Applicants), or passport (for Mexican or foreign national applicants). PDF format. This is mandatory for all proposals.

- Authors' personal information (full name, artist, stage, or



C o n t e s t

Call for entry until  
J u l y 1 4 t h

business name, and each of their email addresses). This is mandatory for all collective proposals.

- Work team information (name and job title of each member, if applicable).

- Installation plan to scale (cross section view and floor plan) indicating how the elements are distributed in the display area, and technical and assembly requirements such as light, access to the area and Internet connection, sound, dimensions in meters, weight in kilograms, and the type of packaging of the piece. Flowchart indicating how it operates in the entire system's technical terms. In case it is considered necessary, please include the documentation that allows for entirely understanding the artwork.

- Public links to websites such as Vimeo, Flickr, SoundCloud, YouTube, Tumblr, Instagram, etc., with the according material that allows for the artwork that is being presented to be appreciated properly. Audiovisual materials shall be last at least 3 minutes and no more than 10 minutes long.

**d)** In order to begin the registration process, the applicant(s) shall agree to the participation rules and guidelines of this call for entry. After doing so, you may begin filling out the Entry Form.

**e)** Registration will only be valid after meeting the requested requirements.

**f)** The Multimedia Center will review all submitted proposals in order to verify all information and documentation are correct, legible, and in full. Afterwards, an email acknowledgement of receipt with an assigned folio number will be sent to the person in charge of registering the artwork.

**2.** Proposals will be received upon posting this call for entry and until July 14th, 2017 by 17:00 hrs. (Mexico City local time).



C o n t e s t

**Call for entry until  
J u l y 1 4 t h**

### **SELECTION PROCESS**

- 1.** All artworks will be assessed by the pre-selection Committee, which consists of prestigious specialists who will review all registered artworks and decide if these move on to the second and to the final stage.
- 2.** The authors or the legal representative of pre-selected artworks authorize the Ministry of Culture to present the artwork as long as the terms and conditions allow for doing so during the festival, and they also grant permission to use the artwork's audiovisual material for advertising and disseminating the event, as per the Federal Law on Copyright. In any case, the authors of the artworks will keep copyright ownership, both moral and patrimonial rights.
- 3.** Participants free the organizing institution of any copyright controversy implied in the subject artwork.
- 4.** Pre-selected works will be published in national newspapers and on the festival's website, <http://transitiomx.net>, on August 20th, 2017.
- 5.** Any request that does not meet the requirements set forth in this call for entry will not be subject for analysis or verdict by the pre-selection Committee.
- 6.** The winners of both Awards and Honorable Mentions will be determined by an international jury.
- 7.** The awards and Honorable Mentions will be presented during the Transitió\_MX 07 Festival.
- 8.** In case any award is voided, the General Management of





C o n t e s t

**Call for entry until  
J u l y 1 4 t h**

the National Center for the Arts reserves the right to use such resources to allocate them for Multimedia Center programs.

**9.** The decisions made by the pre-selection Committee and the jury will undisputable.

**10.** Documentation from pre-selected artworks will be kept in the Multimedia Center's archive. Documentation from non-selected artworks will be entirely deleted from our system.

**11.** Unforeseen circumstances in this call for entry will be resolved by the Assessment and Planning Committee for the Electronic Arts and Video Event.

#### **D O C U M E N T A T I O N**

In order to access information on the general rules to participate, as well as the Entry Form, please visit the festival's website at <http://transitiomx.net>, or the Multimedia Center's website at <http://cmm.cenart.gob.mx>.

The online entry form will be available upon posting this call for entry and until July 14th, 2017 by 17:00 hrs. (Mexico City local time).



C o n t e s t

Call for entry until  
J u l y 1 4 t h

#### CONTACT

For more information, please contact:

National Center for the Arts/Multimedia Center

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[concursostransitio@cultura.gob.mx](mailto:concursostransitio@cultura.gob.mx)


Office hours: 10:00 hrs. to 15:00 hrs.

<http://transitiomx.net/>



Más información: [difusioncmm@cultura.gob.mx](mailto:difusioncmm@cultura.gob.mx) o al tel. 4155 0000 ext. 1031

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